

- The RST System-

Readability

- 1--Unreadable
- 2--Barely readable, occasional words distinguishable.
- 3--Readable with considerable difficulty.
- 4--Readable with practically no difficulty.
- 5--Perfectly readable.

Signal Strength

- 1--Faint signals, barely perceptible.
- 2--Very weak signals.
- 3--Weak signals.
- 4--Fair signals.
- 5--Fairly good signals.
- 6--Good signals.
- 7--Moderately strong signals.
- 8--Strong signals.
- 9--Extremely strong signals.

Tone

- 1--Sixty cycle a.c or less, very rough and broad.
- 2--Very rough a.c., very harsh and broad.
- 3--Rough a.c. tone, rectified but not filtered.
- 4--Rough note, some trace of filtering.
- 5--Filtered rectified a.c. but strongly ripple-modulated.
- 6--Filtered tone, definite trace of ripple modulation.
- 7--Near pure tone, trace of ripple modulation.
- 8--Near perfect tone, slight trace of modulation.
- 9--Perfect tone, no trace of ripple or modulation of any kind.

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, the letter C may be added to so indicate. Similarly for a click, add K. The above reporting system is used on both cw and voice, leaving out the "tone" report on voice. Turn card over for examples.